

2nd EDITION Loss Compensation in Paintings with Laura Fuster

30th June to 2nd July 2016

Casa Atelier Vieira da Silva
Lisbon Portugal

20|21 **Conservação e Restauro**, a portuguese contemporary art conservation studio, has re-invited Laura Fuster to teach a two and a half day workshop aimed at painting conservators; after the big success of this Masterclass in 2011, a 2nd edition has been planned.

Overview

The aim of this Masterclass is to give an overview of the materials and techniques used to treat losses in easel paintings. **Topics will include:**

- | Ethical, aesthetical and technical issues related to fillers and filling treatments
- | Traditional, synthetic and commercial fillers
- | Mechanical and dimensional properties of filling materials
- | Reproducibility and evaluation of filling formulations and their compatibility with later retouching treatments
- | Materials and methods to reproduce textures and *impasto*

Sessions will blend theory with practice, allowing participants to apply what they learn to the problems each one faces in their conservation practice. Participants are encouraged to bring their own case studies for group discussion.

Laura Fuster-López is an Associate Professor in the Department of Conservation and Restoration of Cultural Heritage at the Universidad Politécnica de Valencia. In 2006 she received the PhD degree in Conservation and Restoration of Cultural Heritage from the Universidad Politécnica de Valencia, Spain, with the thesis titled "Filling materials for canvas paintings: historic and technical evolution and physico-mechanical analysis". She has published the book 'Fillers for canvas paintings: criteria, materials and methods' (UPV, 2004), as well as several chapters and papers on the study of the structural behavior of the formulations traditionally used for loss compensation in easel paintings. Her current research interests are focused on the study of the mechanical and dimensional properties of cultural materials as well as the effects of environment in their stability and preservation.

Practical Information:

Duration: Two and a half days, 30th June to 2nd July 2016

Location: Casa-Atelier Vieira da Silva, Alto de São Francisco, 3
(near Arpad Szenes - Vieira da Silva Museum)

Language of instruction: English

Number of participants: 25 maximum

Registration fee: €246 – VAT included (for participants who have already attended other 20|21 masterclasses)
€307,50 – VAT included (for newcomers)

Target group: Registration is open to paintings conservators

Deadline for application: 10th June

Social Event:

Participants will be invited for dinner on the 30th.

How to apply?

Please contact the organization via e-mail 2021@2021.pt or phone +351 960 080 607 or +351 222 085 498 with the following information:

- | Name and contact
- | Area of specialization and experience
- | If a professional, please give job and institution
- | Student, please give program, institution and year of graduation
- | Bank account holder's name

Do not hesitate in contacting for any information regarding the masterclass or travelling and accomodation in Porto.

How to pay?

Bank account details:
| Account holder: 20|21 Conservação e Restauro de Arte Contemporânea
| NIB: 0010 0000 41021020001 83
| IBAN: PT50 0010 0000 4102 1020 0018 3
| BIC/SWIFT: BBPIPTPL (Banco BPI)

Please do not pay until your registration is confirmed