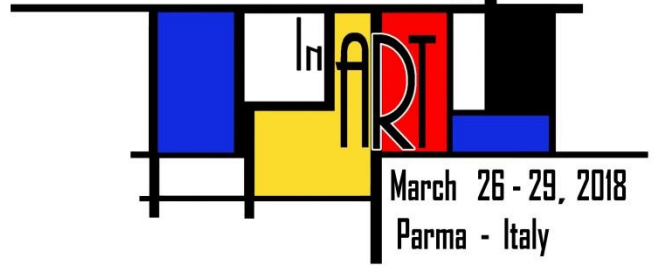




**UNIVERSITÀ
DI PARMA**

**3rd International Conference on Innovation in
Art Research and Technology**



Dear Colleagues,

we are pleased to invite you to attend the 3rd International Conference on Innovation in Art Research and Technology (inArt 2018). The conference is open to Chemists, physicists, geologists, art historians, restorers, archaeologists, etc. to create a wide community and a common environment for a fruitful discussion. The Conference scope is to create a bridge of communication between interdisciplinary units in the field of archaeometry.

The conference welcomes all contributions on archaeometry and conservation science, in particular if focused on innovative aspects, including new technological developments, experimental set-ups, degradation mechanisms, in situ experiments and mobile instrumentation, non-invasive analysis, imaging techniques, environmental issues, preservation of art and archaeological objects. A special attention will be devoted to contemporary art.

Venue: the conference will take place in Parma (Italy), March 26-29, 2018, in the Aula Magna of the historical building of the University, in the heart of the city.

A special session on contemporary art will be held at the Centro Studi e Archivio della Comunicazione (CSAC - www.csacparma.it) in the beautiful Valserena abbey, hosting a very important collection of contemporary art, photography, fashion and design.





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Call for abstracts: You are invited to submit one or more abstracts, according to the instructions that will soon be available on the conference website, before November 6, 2017.

On the occasion of inART 2018 conference, a special issue of an ISI indexed Journal will be published.

Please, refer to the website www.inart2018.unipr.it for topics, fees, accommodation, deadlines, and to obtain further details. In future updates we will add information about the registration and the scientific and social programs.

For more information:

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