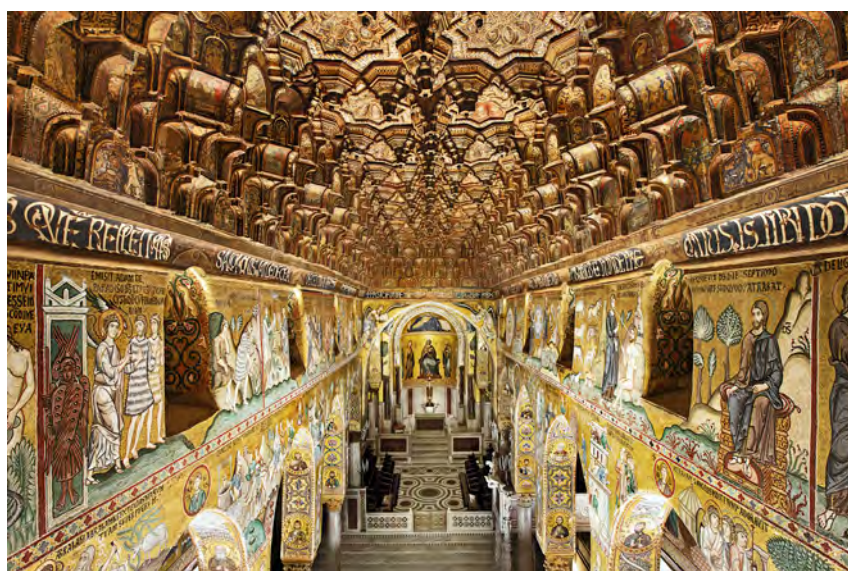


12TH EUROPEAN SYMPOSIUM ON RELIGIOUS ART RESTORATION & CONSERVATION, ESRARC 2020 PALERMO, ITALY

The University of Palermo and the Federico II Foundation, with the Italian Archaeometry Society (AIAr), under the Patronage of the Palermo, Cefalù and Monreale Archdioceses promote ESRARC 2020 Symposium scheduled from **11-13 June 2020**.

[HTTP://WWW.EJST.TUIASI.RO/ESRARC2020/INDEX.HTML](http://www.ejst.tuiasi.ro/esrarc2020/index.html)



The symposium sessions will take place in two structures located in the city center of Palermo, the **Steri** (1307), Rectorate of the Palermo's University and the **Royal Palace** (1130-1194) with *Palatina Chapel*, related to the Norman Kingdom in Sicily. Beyond the two Symposium places, many other religious and civil structures are located, along the Arab-Norman path such as the *Cathedral*, the *Diocesan Museum*, the Churches of *San Cataldo*, *San Giovanni degli Eremiti*, *Santa Maria dell'Ammiraglio*, *Santissimo Salvatore* and many other. Nine of them, including the Cefalù and Monreale Cathedrals, from 2015, are listed by UNESCO as World Heritage (<https://arabonormannaunesco.it/en/>).

In the path there also is the Church of Saint Catherine of Alexandria, one of the richest and most decorated in the city, with its opulence of the stuccos, marbles and frescoes which, in perfect Baroque style, decorate every square inch of walls, floors, columns, vault and domes that are inside.

Topics:

A. Socio-spiritual values of the religious art:

- A1 - Artistic and cultural evaluation
- A2 - Historic, theological and social perspectives (past and present)
- A3 - Religion and modern cross-cultural communication
- A4 - Religion and globalization
- A5 - Religion, terror and the role of cultural heritage

B. Conservation, restoration and diagnostics of religious cultural heritage:

- B1 - Environmental impact
- B2 - Analytical, diagnostic and intervention methodologies
- B3 - New materials for conservation and restoration
- B4 - Monitoring and scheduled maintenance

C. Sacral sights in the light of tourist trade marketing:

- C1 - Marketing of sacral sights as universal cultural heritage
- C2 - Sacral sights as new dimension of secular tourism
- C3 - Sociocultural development in regions
- C4 - Sacral sights as new tools of war/as tools of politics
- C5 - Sacral sights and securitization discourses
- C6 - Sacral sights and cultural identity

D. Religions and media communication:

- D1 - Religious media and their audience
- D2 - Modern communication of world religions

Chairman of Symposium

Prof. Franco Palla (University of Palermo, Italy)

Conference contact: esrarc2020@unipa.it

Local Committee

UNIPA: Natale Surano, Federica Balistreri, Irene Rosaria Camiolo, Adele Graziano, Rosalia Merra

S. CATERINA d'ALESSANDRIA: Maria Carmela Ligotti, Nicole Oliveri, Ludovica Tomaselli

Deadlines:

The deadline for registration and sending the manuscripts: 28th February 2020.

The paper must be submitted by e-mail attachment to: ejst@tuiasi.ro

A preliminary schedule time is:

First day

- June 11th (09:00 -10:30) opening ceremony at the Steri, UNIPA Rectorate

(10:30 -13:00) Communications

Lunch

June 11th Sala Mattarella, Royal Palace

(15:00 - 19:00) Communications

Dinner and violin concert, Royal Palace Garden (Federico II Foundation)

Second day

- June 12th Second day, Sala Mattarella, Royal Palace

(09:00 -13:00 and 15:00-19:00) Communications

Lunch included.

Dinner at the S. Caterina ex Dominican convent

Third day

-June 13th, at the Steri, UNIPA Rectorate

(9:00- 13:00) Communications

13:00 Closing Ceremony

Call for papers

All participants are invited to submit their contribution before **28th February**, 2020 (max. 4 pages) specifying the session in which the paper is addressed to. The contribution must be original and must have not been previously presented to any other meeting or submitted for publication. **The paper must be submitted by e-mail attachment to: ejst@tuiasi.ro and prepared according to the template**, should be prepared in English (UK) as MS document. The Scientific Committee will review all paper and will send the acceptance as oral presentation or poster, until **31st March**, 2020. Only accepted contributions of the authors, who have paid their registration fees till **30th April**, 2020 will be scheduled for presentation. **The volume will be published by Kermes Quaderni**. Selected articles will be published in a scientific journal European Journal of Science and Theology which is indexed in WEB of SCIENCE (WoS) Core collection, SCOPUS database and in ERIH PLUS as well.

Submission requirements:

The manuscripts should be targeted to one of the topics of ESRARC 2020 conference.

Language: Manuscripts should be written in British English.

Manuscript Length: The manuscripts should have maximum 4 pages length, including illustrations (tables, figures, graphs). The illustrations should be included in the last page of the manuscript.

Manuscript Guidance:

Divide your manuscript into clearly defined and numbered sections. The authors should present their work using the below mentioned manuscript style. **Please download and use the Template below when you prepare your manuscript.** In view of the possible different type of manuscripts (technical or theoretical), the authors could choose between **Operational goals** or **Materials and Methods, Results** or **Outcomes** in order to present their work better. **The figures, tables** and **graphs** (maximum number of 4) should be placed at the end of the paper, each one on a separate page. The minimum resolution accepted should be 300 dpi and real dimensions of 10×13 cm. Each image, figure or table should be numbered in the same way as it appears in the text. The captions and numbers are placed below the figure, table or graph.

Registration fee:

- 250 € / author;
- 150 € / accompanying person;
- 75 € / one day participant (participants without a paper).
- 50 € / poster

The organizers will grant some special **awards** for selected young researches communication.

The registration fee covers the conference documents, 2 lunch, coffee breaks, welcome dinner (Royal Palace garden), conference volume and social events (Violin concert, Entrance to selected museums).

The fees do not include accommodation.

Payment methods:

The registration fee must be paid by Bank Transfer. Please remember that **15th April** 2020 is the final payment deadline for the authors, who will be scheduled in the Conference Program.

Bank transfer address:

The conference fee can be paid in EURO at the day payment currency as follow:

Beneficiary: Associazione Italiana Archeometria AIAr.

- Bank: UNICREDIT SPA
- Bank address: VIALE DEI RETTORI, 65, 82100 BENEVENTO BN
- BIC/Swift code: UNCRITMMXXX
- IBAN: IT46K0200815004000004115771

Please mention on your payment order "**for ESRARC2020**".

Please specify "for ESRARC2020" and write your name.

Deadlines:

The deadline for registration and sending the manuscripts: **28th February** 2020.

The final payment deadline for the authors, who will be scheduled in the conference program: **15th April** 2020.

Additional instructions:

The working language of the conference will be English.

Ethical and legal conditions:

Submission of the contributions for publication in **ESRARC 2020 Proceedings Book** implies as follows:

1. All authors are in agreement about the content of the manuscript and its submission to the conference.
2. The contents of the manuscript have been tacitly or explicitly approved by the responsible authorities where the research was carried out.
3. The manuscript has not been published previously elsewhere, in part or in whole, in English or any other language.
4. If the submission includes figures, tables, or large sections of text that have been published previously, the author is responsible for having the permission from the original copyright owner(s) to reproduce these items in the paper prepared for the **ESRARC 2020 Proceedings Book**.

Templates:

ESRARC 2020 - [template of contribution](#) [application/msword]

Consent to publish:

Transfer of Copyright: By submitting the manuscript, the author agrees that the copyright for the manuscript is transferred to the publisher.