

PRESS RELEASE March 18, 2020

CONSERVATION 360°

Now available: the first volume of the bilingual open-access *Conservation 360°* series “UV-Vis Luminescence Imaging techniques / Técnicas de imagen de Luminescencia UV-Vis”.

Edited by Marcello Picollo, Maartje Stols-Witlox and Laura Fuster-Lopéz.

With chapters on the fundamentals of UV-Vis luminescence imaging by Mauro Bacci, E. Keats Webb, Giovanni Verri, John Delaney, Barbara Berrie and Mathieu Thoury, and a foreword by Néstor Barrio.

Ever since its introduction in the field of conservation, the role of UV-Vis luminescence/ fluorescence imaging has been expanding, increasing its unique and significant contribution for the investigation of cultural heritage. This multi-authored book offers insights into the principles and basics of UV-Vis luminescence and fluorescence, and highlights their application in different conservation fields in case-study chapters that offer suggestions and inspiration for use in different conservation specialisms, from the investigation and identification of pigments and coatings to the characterization of degradation products or the evaluation of conservation treatments. Each chapter can be read independently. In combination, the chapters provide interesting opportunities for cross-comparison between terminology, methodology and application.



Fuster López, L.; Stols-Witlox, M.; Picollo, M. (2020). *UV-Vis Luminescence imaging techniques/ Técnicas de imagen de luminescencia UV-Vis*. Editorial Universitat Politècnica de València.

A pdf can be downloaded from: <http://hdl.handle.net/10251/138517>, print on demand available by emailing: edicion@editorial.upv.es

About the book series *Conservation 360°*

The new collection *Conservation 360°* is a fully peer reviewed open-access series of multi- and interdisciplinary books on current themes in the field of Conservation of Cultural Heritage. Each book will provide a general overview of the state of the art, research and concepts in the field of the preservation of cultural heritage aimed at professionals of conservation-restoration, scientists, art historians, archaeologists, technicians and students. *Conservation 360°* carries the Spanish Academic Publishing Quality label (CEA-APQ).