

12TH EUROPEAN SYMPOSIUM ON RELIGIOUS ART RESTORATION & CONSERVATION, ESRARC 2022 PALERMO, ITALY

The University of Palermo and the Federico II Foundation, Associazione Italiana Archeometria (AIAr), under the Patronage of the Palermo Archdiocese promote ESRARC 2022 Symposium scheduled in Palermo from **14-16 September 2022**

<http://www.ejst.tuiasi.ro/esrarc2022/index.html>

The symposium sessions will take place in two structures located in the city center of Palermo, the Steri (1307), Rectorate of the Palermo's University and the Royal Palace (1130-1194) with Palatine Chapel, related to the Norman Kingdom in Sicily. Beyond the two Symposium places, many other religious and civil structures are located, along the Arab-Norman path such as the Cathedral, the Diocesan Museum, the Churches of San Cataldo, San Giovanni degli Eremiti, Santa Maria dell'Amiraglio, S.S. Salvatore and many others. Nine of them, including the Cefalù and Monreale Cathedrals, from 2015, are listed by UNESCO as World Heritage (<https://arabonormannaunesco.it/en/>).



In the path there also is the Saint Catherine of Alexandria Church, one of the richest and most decorated in the city, with its opulence of the stuccos, marbles and frescoes which, in perfect Baroque style, decorate every square inch of walls, floors, columns, vault and domes that are inside.

Symposium Topics:

A. Socio-spiritual values of the religious art:

- A1 – Artistic and cultural evaluation
- A2 – Historic, theological and social perspectives (past and present)
- A3 – Religion and modern cross-cultural communication
- A4 – Religion and globalization
- A5 – Religion, terror and the role of cultural heritage

B. Conservation, restoration and diagnostics of religious cultural heritage:

- B1 – Environmental impact
- B2 – Analytical, diagnostic and intervention methodologies
- B3 – New materials for conservation and restoration
- B4 – Monitoring and scheduled maintenance

C. Sacral sights in the light of tourist trade marketing:

- C1 – Marketing of sacral sights as universal cultural heritage
- C2 – Sacral sights as new dimension of secular tourism
- C3 – Sociocultural development in regions
- C4 – Sacral sights as new tools of war/as tools of politics
- C5 – Sacral sights and securitization discourses
- C6 – Sacral sights and cultural identity

D. Religions and media communication:

- D1 – Religious media and their audience
- D2 – Modern communication of world religions

Chairman of Symposium

Prof. Franco Palla (University of Palermo, Italy)

franco.palla@unipa.it

Deadlines:

The deadline for sending the manuscript is **June 15th, 2022**

Template of contribution on: www.ejst.tuiasi.ro/esrarc2022/index.html

Papers must be sent to: esrarc2022@unipa.it; franco.palla@unipa.it, ejst@tuiasi.ro

Manuscript should be targeted to one of the topics of ESRARC 2020 conference.

Language: Manuscripts should be written in British English.

Manuscript Length: The manuscripts should have maximum 4 pages length, including illustrations (tables, figures, graphs). The illustrations should be included in the last page of the manuscript. In view of the possible different type of manuscripts (technical or theoretical), the authors could choose between **Operational goals** or **Materials and Methods, Results or Outcomes** in order to present their work better. The **figures, tables and graphs** (maximum number of 4) should be placed at the end of the paper, each one on a separate page. The minimum resolution accepted should be 300 dpi and real dimensions of 10~13cm. Each image, figure or table should be numbered in the same way as it appears in the text. The captions and numbers are placed below the figure, table or graph.